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See Page 20



See Page 20

Russell Gardens

23 MILES NORTH OF HOUSTON ON U. S. 75

SPRING, TEXAS • 1956

PHONE (TOLL CALL) THRU HOUSTON—SKYLINE 7-3536

AMERICA'S LARGEST GROWER OF DAYLILIES (30 SOLID ACRES)
ENTIRELY NEW DAYLILIES IN NEW COLORS, FORMS AND SIZES
PROVEN HARDY—FROM MAINE TO CALIFORNIA

Just What Are Daylilies?

WHERE, HOW AND WHEN SHOULD WE PLANT DAYLILIES

Daylilies are not bulbs. They are herbaceous perennials that should be planted from well-formed, vigorous roots. The first season should produce one to three bloom stems with from five to twenty flowers on each stem; if left undisturbed, the clump will increase in size and give many more bloom stems with more and larger blooms to the stem, every year thereafter. After six or seven years the clumps may be taken up and divided.

There are varieties that grow 12 inches tall and others 2, 3 and even 4 feet or more high; some have blooms not much larger than a half dollar, and others are larger than a salad plate. Then you must, of course, understand that different varieties bloom at different seasons of the year. Each established variety blooms from four to six weeks, and by careful planning one can have a profusion of flowers in the garden from four to six months of the year.

No disease has ever been known to touch a Daylily. We have never spent 5c for insecticide in our nurseries.

Daylilies will grow in the hottest sun or partial shade. I do not recommend them in locations where they don't get at least half sun.

In planting Daylilies simply spread out the roots, cover them with only 1 inch or so of soil, and water. I like to plant Daylilies from 18

inches to 3 feet apart, depending on the variety. When your plants arrive not all of the roots will be the same size; that depends altogether on the variety. Some varieties with the largest bloom have smaller plants, while some small blooms have huge, robust plants.

My experience has taught me that any time is the best time to plant Daylilies, provided you get them in the ground a month or six weeks before your severest freezes. They are perfectly hardy—they can really take it. The flowering time mentioned in this catalog for each variety is for Texas; it will be about a month to six weeks later in extremely cold climates.

Remember, our plants are tested and proved hardy and you shouldn't lose one plant out of a thousand because of your weather conditions.

I believe Texas-grown Daylilies are better because of the husky, vigorous root growth they have when they are shipped from our nursery. You may order when you like and we will hold your plants until you wish them delivered. Order early to avoid the disappointment of some varieties being sold out.

H. M. Russell
RUSSELL GARDENS
Spring, Texas

CONCERNING "EVERGREEN" AND "DORMANT" DAYLILIES AND THEIR "REGIONAL" BEHAVIOR

Ours Are Hardy All Over America . . . Here's Why

Much has been said about the regional behavior of Daylilies. At the risk of sounding a bit "too much of an authority," I believe I have as much right to express myself on their regional behavior as anyone in America, having moved ten thousand Daylilies to Indiana in 1940 from Texas for test purposes and sixty thousand Daylilies here from Wisconsin in 1948. Frankly, I don't think out of the whole lot I lost ten plants, and solely because both types had been bred into them for years. Then, too, many letters from tens of thousands to whom we have sent plants all over America attest to complete satisfaction.

Now, of course, some varieties did much better in multiplication and heavy growth than other varieties, but this was because of their bred-up background rather than the climate. Even some varieties of the wild species, as we all know, from which all modern hybrids were developed, multiply faster than others. My main purpose in writing this is to straighten out one of the biggest misconceptions that ever was expressed: "Which variety does best in our section—EVERGREEN or DORMANT?" Much has been written to the effect that dormant varieties are best for the North and evergreen best for the South. Even if this were so, where do we draw the line? We've got mid-south, mid-north,

etc.—should they have to do without Daylilies? They will both do just as well in either section, PROVIDED both types have been bred into the plants, and it has taken many, many years to do this.

There is quite an interesting article in one of the latest books on *Hemerocallis* concerning this very subject, and I agree with the author wholeheartedly. After a Daylily has been bred for many years and has so many crosses of both types, evergreen and dormant, bred into it, you would be baffled when you looked at a variety if you didn't know its background. Some so-called dormant varieties have more evergreen blood in them than dormant, and some so-called evergreen varieties have more dormant blood in them than evergreen. This is due to recessive genes, causing hereditary characteristics that do not always show on the surface. In hybridizing Daylilies I wouldn't think of using any variety unless I knew something about its background. For instance, if I were going to work with certain red varieties, it might bewilder you, in some cases, to see me using a lot of lemon and golds on one side to get better and deeper reds, when I might have used both red parents to start with; but that was because I knew there was more red blood in that particular yellow variety than in some red varieties, and it hap-

pened to have a particular character that I wanted to incorporate in that certain hybrid. Another case of recessive genes.

I have read much lately by different hybridizers, many of whom were new in this work, who said "I'm working to get this" and "I'm working to get that" when really many of them didn't know the background of the very plants they were working with. If they had they could have saved themselves many years of work, and theirs, too, might have been hardy all over America. I, myself, am working on many different blood lines, all with both types bred into them, so that we may know that they will be satisfactory all over America. Also, we'd like to know that that particular variety would stay open in the evening and not fold up just because the sun pounded on it half the day. When one says, "This variety does better in partial shade"—that's not a compliment to that Daylily, but rather a subtle way of saying, "This variety just can't take the sun." We don't want those at all; ours must grow in both full sun and part shade.

As many of you know, there are only about twenty species (varieties growing wild), all found in Asia. Some of these varieties are evergreen and some dormant. Originally the evergreen were found in warmer sections of Asia, the dormant in colder sections. Perhaps that is why some breeders believe now that you have to select certain varieties for your climate. Competent plant breeders wouldn't let it go at just that. They would surely work both types into their hybrids if they wanted to call them satisfactory all over America, else one distinct type wouldn't do at all in sections where they don't get "quite" enough cold and others where they get a little too much. I can honestly say that the only difference in any of our varieties, growing in any section, is that some varieties simply multiply faster than others, and that's surely not because they are "Evergreen" or "Dormant" but simply because some of the species from which they were bred grow faster than others. There's surely nothing any plant breeder will or can ever do about that, but in many cases the slower growers are far more beautiful than those that grow fast, and vice versa. **JUST AS OUR DORMANT VARIETIES HERE IN THE SOUTH ARE MORE BEAUTIFUL THAN SOME OF THE EVERGREENS—IT TAKES BOTH KINDS TO MAKE A GARDEN AND IT IS THE PLACE OF THE BREEDER TO GIVE THEM TO YOU.** I'm afraid this lack of foresight on the part of some breeders is why so often their varieties are not always hardy in colder climates—ours are proven hardy all over America.

After all, when you pay the price for a Daylily, you don't want to experiment. (In fairness to you gardeners, that's for the plant breeder to do.) You want to know that those you order are satisfactory, regardless of where you live. I hope I'm not misleading you, for there certainly are many varieties developed by some hybridizers that are not satisfactory in all sections of the country. But that, in my opinion, is because some plant breeders do not

make the effort to use the blood of both types to begin with, making them complex enough to stand all sections. We have done that, and that's why you'll find more Russell varieties in the past polls of the Hemerocallis Society than those of any other grower in America. That's why our variety stood at the top of the poll for three solid years—longer than any other variety on earth. That's why we won the Stout Medal, the highest honor that can be paid a breeder of Daylilies. That variety had to be hardy and satisfactory all over America, else all America would not have had the chance to see it, let alone be able to grow it and vote on it in the polls. It surely was no accident with us. Ours are bred for all America.

Now, in summing this all up, let's just ask ourselves this one question: "Why is the dormant variety Black Prince, which was originated by us, known to be satisfactory from Maine to California and why is it on the list of the one hundred best in America?" Jewell Russell, which is absolutely evergreen here, is also extremely satisfactory over the entire United States—Florida, California and as far north as Canada. This is simply because all the varieties we offer have had many varieties, both dormant and evergreen, incorporated in their background for many generations. I know some growers, in different sections of our country, who have stressed "evergreen" too much or "dormant" too much, and have not made much attempt to use both types of blood. I don't believe those growers are being quite fair when they offer their lists to all America. I think before we plant breeders stress the quality of our wares too much, we owe it to our clients to emphasize hardiness as well as beauty in our plants. And I believe the only way we will test their hardiness is to send out thousands and thousands of plants, as we have done for more than twenty years, to the four corners of the earth and find out for ourselves. Finally, I wish to say that this is written solely for the benefit of the gardening public all over the world, that you may learn more about the hardiness of our plants in all sections and "Which type shall I plant?" It was certainly not written as any reflection on other authors or growers, but I must say that I challenge any grower in America in backing up these statements.

In conclusion, let me say that in selecting varieties from our fields for our display gardens, it has been absolutely no concern to us whatever, whether those particular varieties (since ours are all complex hybrids) are evergreen or dormant. They are selected solely for beauty and general garden value. Some evergreen are more beautiful than dormant in their particular color class—and we want them. Some dormant are more beautiful in their particular color class—and we also want them. It must also be remembered that even our varieties marked evergreen in our catalog become dormant for a few months of the year in the extreme North, but they are positively proven hardy all over America.

Lily Farm at Spring Proves Worth to Houston Area; Many New Varieties Developed

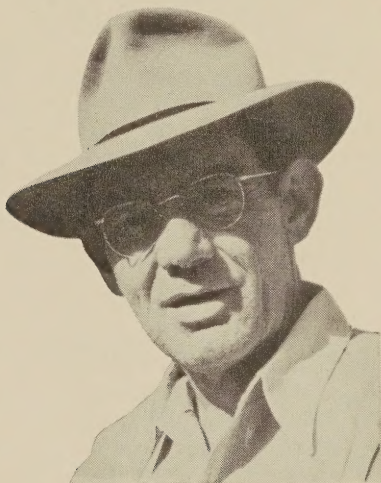
Mrs. R. C. Meysenburg, 5401 Caroline, who has been horticultural adviser for the Southwest region of the Garden Club of America, has become an enthusiast in planting the Russell hybrids and one garden bed is filled with the choicest varieties. She is proud of her Red Emperor, "so appropriately named," she said, "for the blossoms are very large, with reddish brown colorings."

There is no reason for anyone to tire of the colorings of Daylilies, for they are so varied. Too, they do not usurp the garden, for the hybrids do not send out runners and they remain in compact clumps. The division can be

left alone from year to year, making larger clumps and producing more blooms each season.

Another interesting feature of the Daylilies is their hardiness; they flourish under a varied range of soil and climatic conditions. Wet or dry, acid or lime, sand or clay, sun or shade, they pursue their habit of giving charm to the garden, and strange to say, they have no attractions for insects.

Shipments have been made by Mr. Russell to every state in the Union besides Canada and Mexico. The industry has grown until it has become an asset to industrial Houston.



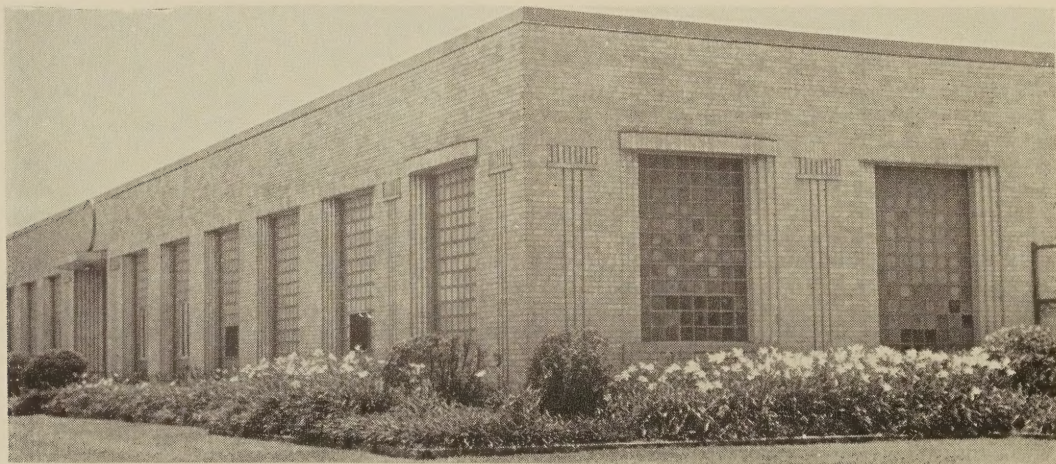
H. M. RUSSELL

We could have listed this year perhaps five hundred more varieties, but it was our aim to list only the best in this catalogue. My pledge

to you, my valued customers, the best varieties in the best heavy plants that we have ever shipped out from this nursery before. Every plant is sent to you on a strict money back guarantee. **YOU MUST BE SATISFIED OR YOUR MONEY WILL BE REFUNDED.**

DAYLILIES ARE NOT EXPENSIVE

When you talk about sixty cents for this and a dollar for that and three dollars upwards for those, it may sound costly for the more inexperienced—especially when they have on their minds a single bulb. The fact is that Daylilies are not bulbs at all but Herbaceous Perennials that will grow into lovely clumps, increasing in size every year for many years, if left undisturbed. Notice the array of blooms in the photograph on front cover. These are three year old clumps with more than four hundred buds on each. Imagine what would happen to your garden if you had a hundred such clumps in it! What a pleasure it is to know that they are permanent, disease proof, and do not have to be petted and pampered.



SHELL OIL COMPANY'S LABORATORY, HOUSTON, TEXAS
PLANTING OF RUSSELL DAYLILIES

*I surely wish
you would read
pages two and three
of this catalog
if you haven't
already done so.
It's worth your
time.*

H. M. RUSSELL.

• • •

**We are the winners
of the Stout Medal
• The Highest Honor
that could be
given a breeder of
Daylilies.**

Remember . . .

**Our Plants are
hardy Permanent
Perennials.**

**Proven so from
Maine to California.**

. . .

*There are more of
our varieties on
the poll of the
one hundred best
in America than
any other grower
. . . voted so by
competent judges
from all parts
of America.*

*We Ship Only
Vigorous
Heavy-Size
Plants*

**WHAT WE
DO WANT
IN
DAYLILIES**



Note the wide full pedals and graceful forms of these magnificent new jewels

WHAT WE DON'T WANT IN DAYLILIES



Here we are attempting to show you actual photographs of Daylilies we consider worthy, and also a photograph of a useless variety. Notice it at the left—how it folds up here under our Texas sun. You will not find any like this in your order; only those that can “take it” are sent to you. Our Texas-grown plants, those we consider worthy garden subjects, have proven hardy from Maine to California, and when they hold up after our rigid tests in the Texas sun you can be sure you have something worth having. As to their hardiness, we get enough freeze to burst unprotected water pipes and to kill out many weak Daylilies, yet enough heat in the summer to show up a Daylily that can’t “take it.” The plants we send out are all hardy, blooming-size plants, and all orders amounting to \$3.50 or more are sent post-paid; otherwise, send 50c for postage.

The first flowers on a newly planted Daylily will not give you a full conception of the true character of that particular variety, for they are usually small and in some cases not so intense in color as they will be after becoming established. Give them a full season’s growth before you pass judgment, and I believe you will say that they are the most beautiful flowers and the easiest to grow that you have ever tried.

Many people make the mistake of dividing Daylily clumps when they are no larger than the clump shown on Page 11. This clump has grown one year after being transplanted; it must have produced a hundred buds, and surely will produce several hundred after becoming established in your garden. Remember ours are tested and are fully hardy in the extreme sections of the north.

Brand New 1956 Introductions

(All Registered)



Alice Russell (1956)

The varieties you will find on the next three pages we believe will surpass, in beauty and dependability, any varieties that have ever been introduced before, regardless of who introduced them, and they have all been proven hardy through the four corners of America.

ALICE RUSSELL. Dormant. (Russell) **PINK**

A five-inch truly pink flower with no lavender. Much pressure has been put on us to introduce this now. Ht. 3 ft. May-June. \$25.00 each.

ANDREW RUSSELL. Dormant. (Russell) **LAVENDER**

This wide six-inch flower could best be described as a rose over lavender. Gold throat and ruffled, it is a Jewel among Jewels. Ht. 3 ft. June-July. \$3.00 each.

BETTE RUSSELL. Evergreen. (Russell) **LEMON**

Wide six-inch flower. Extremely profuse bloomer. A new break in forms. Ht. 3 ft. May-June, again July-August. \$10.00 each.

CAPT. RUSSELL. Dormant. (Russell) **LAVENDER**

This is a magnificent six-inch lavender flower with its Ivory sepals that so many of you raved over in No. 277-50. One of the most beautiful and unusual color breaks found in our entire field. An extremely profuse bloomer. Words simply cannot describe the beauty of this Lily and we could not make color prints of all of them, Ht. 3 ft. May-June. \$15.00 each.

CINDY RUSSELL. Dormant. (Russell) **BUFF PURPLE**

This medium height, wide five-inch flower is a true buff with the deepest purple eye zone. Ruffled. Pale canary throat. Ht. 20 inch. April May-June. \$3.00 each.

DAISY FERRICK. Ever. (Russell) **LEMON**

Huge eight-inch flower—three feet tall with as many as thirty buds on a stem. Everyone in this nursery makes a "B-line" to see this plant. Extremely hardy. Ht. 3 ft. May-June. \$10.00 each.

E. A. RUTHERFORD. Semi-Ever. (Russell) **ROSE**

This flower has deep Old Rose veins and sepals twisted. One of the most profuse bloomers in our field. Five-inch flower. Ht. 3 ft. May-June. \$5.00 each.

See Pages 17 and 22 for less expensive varieties



Daisy Ferrick (1956)

RUSSELL GARDENS, SPRING, TEXAS

Brand New 1956 Introductions

(All Registered)

EVELYN RUSSELL. Dormant. (Russell) **TWO-TONE**

This beautiful four-inch flower is an extremely profuse bloomer with as many as thirty-five buds on a stem. Ht. 3 ft. June-July. \$10.00 each.

FAYE RUSSELL. Semi-Ever. (Russell) **PINK**

This magnificent rose pink flower changes to a true baby pink in the evening and keeps well into the night. A four-inch medium wide flower with a melon throat slightly ruffled. Ht. 3 ft. May-June. \$4.00 each.

GARY RUSSELL. Evergreen. (Russell) **CHARTREUSE**

This huge seven-inch flower is truly a green tinted lemon, and is absolutely a breath taker. One of the very few real chartreuse Daylilies. Ht. 3½ ft. May-June. \$10.00 each.

GRAYCE RUSSELL. Dormant. (Russell) **PINK**

This giant of all pinks is a wide six-inch flower, ruffled, with an ivory midrib. We think it far superior and much pinker than the elusive "Pink Prelude." Ht. 3 ft. May-June. \$15.00 each.

HELEN HULL. Dormant. (Russell) **GOLD**

This extremely wide Jewel of Jewels has taken my customers by storm, and regardless of the pressure we have waited until now to introduce it. The widest five-inch rounded flower, slightly ruffled, is a gold you will love always. Ht. 3 ft. May-June. \$25.00 each.

JAKE RUSSELL. Dormant. (Russell) **GOLD**

This plant is going to be priced higher than we have ever priced a Daylily before, but it will be sold with a strict money back guarantee so that after it blooms if you are not entirely satisfied you will return it that season and your money will be refunded. This is the most beautiful flower I have ever seen in all of my thirty years observing Daylilies. It is wide, a fully rounded, slightly recurved flower with an extremely heavy texture and slightly ruffled, remaining open far into the night. This flower has a velvety sheen on its petals that has never before been seen in a Daylily. Its stems are as straight and erect as a garden stake, having as many as forty buds on them. I have had to keep the flowers pinched off this plant to keep the local customers from spending half a day begging me out of it until now when we are releasing it. Under no circumstances will we sell more than one plant to a single customer. 4½-inch flower. Ht. 3 ft. April-May and July-August. \$50.00 each. (See Page 8 for photo.)



Evelyn Russell (1956)



E. A. Rutherford (See Page 6)



Helen Hull (1956)

See Pages 17 and 22 for less expensive varieties

RUSSELL GARDENS, SPRING, TEXAS

Brand New 1956 Introductions

(All Registered)



Jake Russell (1956) See Page 7

MARSHA RUSSELL. Semi-Ever. (Russell) BUFF

This fully rounded four-inch flower with its extremely recurved petals and stiff, erect stems literally enveloped in bloom is about the most magnificent thing you have ever seen in this buff color. Extremely fast multiplier and has three blooming periods in one season, hence the price. Ht. 3 ft. Blooming begins in May. \$5.00 each.

MRS. LEON RUSSELL. Dormant. (Russell) ROSE

This wide six-inch flower of the lightest rose with ivory sepals and a true buff throat and its stiff, straight stems is extremely late, blooming here in July and August. Ht. 2 ft. \$5.00 each.



Marsha Russell (1956)

MRS. MALCOLM RUSSELL. Ever. (Russell) TAN

If you think our "Painted Lady" is a big flower, you should see this ten-inch flower standing three and a half feet tall with as many as thirty buds on a stem. Its wide petals are of the lightest copper. Frankly, it is the largest and most beautiful of all the tan daylilies. Keeps far into the night. Ht. 3½ ft. June-July. \$15.00 each.

MURRAY RUSSELL. Dormant. (Russell) RED

Rich velvety red with a pale midrib. One of the most profuse bloomers and surely the most sought after red in our fields. Ht. 2½ ft. May-June. \$3.00 each.



Murray Russell (1956)

PEARL SHERWOOD. Ever. (Russell) GOLD

This huge seven-inch, palest of pale gold (not lime) flower has very wide petals and is truly a sight in bloom. Ht. 3½ ft. May-June \$25.00 each.

We pay transportation on all orders amounting to \$3.50 or more; otherwise please add 50c for postage and packing. We reserve the right to reject any orders or parts thereof, depending upon the condition of our stock and whether it has been sold out at the time of ordering. In such a case your money will be refunded. We acknowledge all orders promptly.

See Pages 17 and 22 for less
expensive varieties

RUSSELL GARDENS, SPRING, TEXAS

(Hardy from Maine to California)



A small part of our thirty acres of Hemerocallis, more than two million plants

**We are, and have been for years, a member of the
National Better Business Bureau.**

VARIETIES SOLD SHORT

We have received many letters from growers asking us why we fail to list certain varieties, and our answer is simple: since we've been in business, we've hardly ever offered a variety that wasn't completely sold out that season, and we had to take it off the market until we worked up enough stock to offer it again. Some of these varieties you will find listed here for the first time in several seasons, and many of these we're sure won't last the season through.

BLOOMING HABITS OF THE NEW DAYLILIES

Not all Daylilies bloom at the same time, you know. The flowering period of each variety after being established in your garden lasts usually from four to six weeks. By careful selection you may have varieties that bloom at different seasons. Many bloom again in the fall and thus prolong the season in your garden for a period of from five to eight months of the year, depending on whether you live in the South or in the shorter growing season of the North. The flowering time listed for each of our varieties is for Texas, and people in colder climates will find that their plants usually bloom about a month later. The first flowers on a newly planted Daylily will not give you a full conception of the true character of that particular variety, as they are usually small and in some cases not so intense in color as they will be after becoming established. Give them a full season's growth before you pass judgment, and I believe you will say that they are the most beautiful flowers and the easiest to grow that you have ever dealt with.

See Pages 17 and 22 for less expensive varieties

While the Daylily craze is sweeping America, there is a great deal of "swapping" (and what a wonderful idea) of plants going on among many gardeners, but in some cases they were possibly not quite careful enough about their labels. This has inevitably resulted in some of the smaller growers acquiring misnamed stock and offering it for sale in the best of faith (but still misnamed). Let's all know we are right in this, and not just think so. We make the greatest effort to keep our plants **POSITIVELY** true to name. In our 2½ million plants, if we ever found one plant in a row where it didn't belong, our entire operations would halt, if necessary, to remove that plant and remove it immediately. You can be assured that all stock you receive from Russell Gardens is strictly true to name and of a quality we believe to be unsurpassed, yet at prices everyone can afford. You are doing us the utmost favor to inform us immediately if you ever have reason to complain.

RUSSELL GARDENS, SPRING, TEXAS

Our Proven Standbys



Collector's Item (1954) See Page 12



D. R. McKeithan (1954) See Page 12



Joe House (1954) See Page 13



Miss Nan (1954) See Page 13



Mister (1954) See Page 13



Mrs. H. M. Russell (1954) See Page 13

Our Proven Standbys



TRAIL OF GOLD—60c Each
See Page 17



After one year's growth, more than a hundred buds on each clump. There should be more every year if left undisturbed.



Athlone

AMHERST. Evergreen. (Wheeler) **PURPLE**

Light purple flowers with white mid-ribs. Large blossom has a pale yellow throat. Ht. 3 ft. April and May. \$2.00.

ATHLONE. Evergreen. (Russell). **ROSE**

The petals of this giant bloom are a deep rose with a darker rose eye zone. The sepals are canary-yellow. The first giant bicolor in this particular color pattern I have ever seen with such a gorgeous twisted effect. Rated by every authority as tops. Fast grower. Ht. 4 ft. May, June. \$1.50.

BLACK MAGIC. Dormant. (Douglas)

PURPLE

Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out in pleasing contrast the deep dark color of the bloom. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks. July-Aug. 38 in. \$3.00.

BORDERTOWN. Evergreen. (Russell)

PURPLE

Wide, rounded, four-inch flower of brilliant rich raspberry-purple, with ivory veins running through the petals. The sepals are ivory over-cast rose; huge apple-green throat. Ht. 2½ ft. June, July and again in September. \$3.00.

Our Proven Standbys

CANDY HEART. Dormant. (Nesmith) PINK

A dainty Hemerocallis especially suited for the border and flower arrangements. Very pale flesh-pink with a well-defined halo of carmine-rose in the heart of the thick-textured bloom. Strong, sturdy stalks, well branched. Ht. 38 in. August. \$3.00.

CANYON PURPLE. Dormant. (Nesmith) PURPLE

One of the finest steps toward a bluish Daylily. It is a dark red variety with an overlay or sheen of plum or prune-purple, which is highly distinctive. Very nice broad flowers. Ht. 38 in. Mid-Season. \$3.00.

CAROLINA MEMORIES. Evergreen. (Russell) PINK

A true orchid pink in a wide 6-inch flower, growing to a height of 3 ft. A real color break. May-June. \$3.00.

CELLINI. Evergreen. (Wheeler) YELLOW

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful new break in daylily form. June-July. \$3.00.

COLLECTOR'S ITEM. Evergreen. (Russell) RED

An extremely wide flower of rich tomato-red. Petals slightly ruffled. I would call this a really glorified Mrs. Hugh Johnson, much larger, with a tiny green throat. May-June. \$3.00. (See Page 10.)

CORAL BEDS. Dormant. (Russell) PINK

Wide, coral-pink, 5-inch flower, far superior to Pink Charm. Recurved petals with ivory mid-rib. Ht. 2½ ft. May-June. \$3.00.

DRESSED FOR SPRING. Evergreen. (Russell) PINK

This 4-inch wide, ruffled petaled flower of the palest shell pink with a true buff throat is one of the pastels that will remain among the best for a long time. Ht. 3 ft. May-June. \$3.00.



Mrs. B. F. Bonner (See Page 22)

D. R. McKEITHAN. Semi-Evergreen. (Russell) GOLD

Another hybrid of Painted Lady, 7 inches across, with the widest petals that remind one more of a Dutch amaryllis than a Daylily. Richest gold, flecked cinnamon overlay. Its petals are ruffled and recurved on the tips, with the widest green throat. Ht. 2½ ft. May, again in August and September. \$3.00. (See Page 10.)

EVELYN CLAAR. Dormant. (Kraus) PINK

33" Mid-Season. A striking new salmon pink with a silvery sheen. Good grower, fast multiplier and one of the best. A must have. \$4.00.

FAIRY WISHES. Dormant. (Russell) PINK

I honestly believe we do have something on the fairies in this one, for I believe even they would wish for this one. A wonderful, wide, full, 4" bloom with a lavender pink ruffled petals and lemon sepals with a slightly deeper lavender eye zone and pale lemon throat. Twice bloomer. Ht. 18". April, May, July, Aug. \$2.00.

FRANCES HANNAY. Semi-Evergreen. (Russell) PINK

At last comes a tall pink. This lovely flower of the truest pink, with its slightly deeper eye zone and green throat, blooms unusually profusely and is one of the earliest of the real pinks to come into bloom. It's at its height here the first of April and lasts well into May. Flowers are about 3½ inches across; when well established it is really a treat to behold. Ht. 3½ to 4 ft. April-May. \$1.50.

GARDEN UMBRELLA. Evergreen. (Russell) ROSE TAN

This huge 8-inch wide petaled flower is a rosy tan over a paler tan background. Truly a giant that stands out among all giants. Ht. 3 ft. June-July. \$3.00.

GOLDSWEPT. Dormant. (Russell) YELLOW

Wide, 5-inch flowers with overlapping petals of the deepest yellow, quite different from any other yellows in our fields. It has the finest texture, and the flower is slightly recurved. Ht. 2½ ft. April and July. \$3.00.

ILE DE FRANCE. Dormant. (Russell) WINE

Fully ruffled, rose wine petals with a deep purple eye zone and yellow mid-rib. The throat is deep green and the sepals yellow, heavily overcast old-rose. This Daylily has puzzled us all because it is a color break we have never found before. An excellent variety if there ever was one. The flowers are 5 inches across. 2½ ft. June-July. \$3.00.

JEWEL RUSSELL. Evergreen. (Russell) LEMON

This 7- to 8-inch bloom is pale lemon. Its petals are ruffled and recurved, and its foliage is blackish green. Ht. 3 ft. \$3.00. (See Page 14.)

RUSSELL GARDENS, SPRING, TEXAS

Our Proven Standbys

JOE HOUSE. Semi-Evergreen. (Russell) PINK

This beautiful 6-inch, wide-petaled, lavender-pink flower, with deeper veins running through its ruffled petals, is the type flower one would expect to be named for an old friend, the distinguished past President of the Hemerocallis Society. Its sepals are slightly lighter and recurved. The throat is a cool deep apple-green. An extremely fast multiplier, hence the price. Ht. 3½ ft. May-June. \$3.00. (See Page 10.)

JUNGLE PRINCESS. Evergreen. (Russell) PURPLE

A deep wine-purple 6-inch flower; wide petals, buff throat. We think this one of the finest ever produced. Recurved. Ht. 3 ft. June-July. \$2.00.

JUNIOR PROM. Dormant. (Russell) BUFF

A pure melon buff with a wide true purple eye zone and huge green throat on a 5-inch ruffled, breath-taking flower. Ht. 3 ft. June-July. \$2.00.

JUST JIM. Dormant. (Russell) PINK

This is a true pink with a pale mid-rib. Ruffled. It is truly a buff pink. 3½-inch flower. Ht. 2½ ft. April, May and again in July. \$5.00.

LIME GROVE. Evergreen. (Russell) CHARTREUSE

A 7-inch, pale lemon-chartreuse, wide-petaled flower with as many as fifteen buds on a single stem. Ht. 3 ft. April-May. \$5.00.

MAID MARIAN. Dormant. (Lester) ROSE

A step nearer to pink. A 6-inch coral rose slightly ruffled. Color is clean and clear of any fulvous tint. A throat of yellow tinted green. Ht. 42 in. \$2.00.

MARY RUSSELL. Semi-Evergreen. (Russell) LEMON

Wide, ruffled, 7-inch flower with recurved sepals. Lemon-yellow with a tiny green throat; truly a doubly glorified Mrs. B. F. Bonner. A fast multiplier and an unusually profuse bloomer. May, June, and again in August and September. \$3.00.

MARY WILLIAMS. Evergreen. (Russell) COPPER

A 7-inch flower of the faintest copper with a deeper rosy-purple wide eye-zone. Extremely ruffled. Ht. 3½ ft. June-July. \$5.00.

MELLOW MOOD. Evergreen. (Russell) BUFF

An unusual shade of palest pale cantaloupe. Its wide 5-inch flower is slightly ruffled and recurved. Ht. 2½ ft. June-July. \$3.00.

MISS NAN. Semi-Evergreen (Russell) LEMON

Here is the giant 7-inch, wide-petaled flower of the palest lemon that people raved over at the convention in Little Rock. An unusually profuse bloomer. Ht. 3 ft. May, June and again in September. \$3.00. (See Page 10.)



Painted Lady (See Page 14)

MISTER. Evergreen. (Russell) TAN

The flower is actually 8 inches wide, twisted and recurved. Pale tan background overcast rosy brown, with a deep green throat. A hybrid of the Painted Lady class and one that you will remember always. Ht. 2½ ft. May-June. \$3.00. (See Page 10.)

MME. RECAMIER. Semi-Evergreen. (Nesmith) PINK

Full recurved flowers of Récamier pink gaily painted watermelon pink on tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color, it is the latest flowering pink in the garden. Aug.-Sept. 42 in. \$3.00.

MRS. C. C. HUFF. Dormant. (Russell) PURPLE

A wide petaled 5-inch flower of lavender purple. Sepals ivory overcast lavender. Buff throat. Ht. 3½ ft. May-June. \$1.50.

MRS. H. M. RUSSELL. Semi-Evergreen. (Russell) BUFF

This is the first gladiolus-flowered Daylily. To us here at the nursery, and the many thousands of visitors who have seen it, we think it is just about the loveliest, nearest perfect Daylily that ever came into being. Its buff-yellow is 4 inches across and comes in profusion on a 3-foot, stiff, erect stem. It is about the cleanest-looking, formal-shaped bloom I have ever seen; and if this wasn't enough, it actually has three distinct blooming periods in one year. I waited twenty years to find the Daylily I wanted to name Mrs. H. M. Russell. \$25.00. (See Page 10.)

See Pages 17 and 22 for less expensive varieties

Our Proven Standbys

MUSIC HALL. Semi-Evergreen. (Russell) GOLD

This ruffled, wide flower is 6 inches across, and as many as 35 buds come on one stem. It is richest gold in color, with a velvety sheen. Imagine a piece of golden velvet tapestry, and that is exactly what you have. The flower is so far removed from ordinary yellows that it can easily be distinguished from all others. Ht. 3 ft. May. \$2.00.

NEW DAY COMING. Dormant. (Russell) PINK

Huge, 6-inch, wide-petaled flower of deep, true rose-pink, with an ivory mid-rib and buff throat. It is ruffled and the whole bloom is slightly reflexed. A flower to hold one spell-bound. Ht. 2 ft. April, again in July. \$3.00.

PAINTED LADY. Evergreen. (Russell) CINNAMON

As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, nature gave it the added beauty of deep ruffles on the petals. The bloom is 8 to 9 inches across and the color is deep yellow, overcast with a light even cinnamon, with darker veins in petals and sepals and a still darker eye zone. A most profuse bloomer. This Daylily topped the Hemerocallis polls for 3 years. Ht. 3 ft. May-June. \$1.50. (See Page 13.)

PARTY TIME NOW. Dormant. (Russell) PINK

This 3½-inch cup-shaped, true powder pink flower with its buff sepals and wide buff throat is one you will remember and a true pink at that. Ht. 20 in. May and June. \$3.00.

PEPPERMINT. Dormant. (G. Douglas) PINK

Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower. Tall and well branched. Ht. 43 in. July and August. \$3.00.

PINK DAMASK. Dormant. (Stevens) PINK

This is a rose pink self and seems to have everything that a daylily should have. Ht. 40 in. \$12.50.

PINK PARADISE. Semi-Evergreen. (G. Douglas) PINK

Appropriately named, for it is a heavenly pink color. An open, cupped flower of pale jasper-red with a slightly deeper overlay of pink, blending down to a cool mimosa-yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. The plant is especially well branched. Ht. 38 in. July and August. \$10.00.

PINK PERFECTION. Dormant. (Russell) PINK

This dainty little true pink with its green star-shaped throat and its fringe flower is one of the most profuse bloomers and surely a jewel for those seeking pinks. Ht. 3 ft. May, June. \$2.00.



Jewel Russell (See Page 12)

PINK PRELUDE. Semi-Evergreen. (Nesmith) PINK

Lovely dawn-pink. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large, full blooms and good branching habit. Ht. 39 in. July and August. \$10.00.

PINK VELVETEEN. Evergreen. (Russell) PINK

This is a rich velvety sheened rose pink. The 5-inch flower is slightly recurved and has a huge, magnificent buff throat. Ht. 3 ft. May and June. \$3.00.

RED DARCY. Evergreen. (House) RED

As bright and gay a flower as you can imagine. Both the petals and sepals are orange-red. The segments recurve slightly. Scapes do not reach more than 26 inches with us, and it is most useful for foreground planting, or that particular spot in the garden which needs a highlight. \$5.00.

ROSE UNIQUE. Dormant. (G. Douglas) RED

Deep watermelon red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous. July-Aug. 48 in. \$2.00.

RUSSELL'S SERENITY. Semi-Evergreen. (Russell) PINK

A big, 6-inch, wide-petaled, real pink flower with ivory sepals, ivory midrib and green throat. It's a full-open bloom and will hold its own among the pinks. Ht. 2 ft. May, June. \$3.00.

SANDRA JOHNSON. Dormant. (Russell) PINK

Five-inch wide ruffled bloom of lightest rose pink, going into a far truer pink in afternoon. Buff sepals, green throat. A fine daylily in the pink class and without a trace of lavender. Ht. 3½ ft. June and July. \$3.00.

Our Proven Standbys

SILVER STARS. Evergreen. (Russell) **CHARTREUSE**

Ever see a green Daylily? This is one—really a chartreuse-green, not just the green cast of some Daylilies but true chartreuse-green, the loveliest I've ever seen. Its petals are not so wide but are fairly twisted and recurved. In a flower arrangement it's the most exotic thing imaginable, keeping far into the night. Huge, flaring 7-inch bloom. I've never seen a customer who didn't want this plant. May, June. \$4.00.

SOCIETY FOLKS. Dormant. (Russell) **PURPLE**

Ever seen a rosy purple Daylily? Here is one with lighter rose sepals. Its wide flower has a tiny golden cup. Ht. 2 ft. May, June and again in September. \$3.00.

STAR GAZER. Evergreen. (Russell) **PALE YELLOW**

The palest, nearest to white I have ever seen in a Daylily. I wonder if any grower has one paler than this. Its bloom is fully 5 inches in diameter; it remains open evenings and defies our hottest sun. 3 ft. May, June. \$2.00.

STARS OVER DALLAS. Evergreen (Russell) **LEMON**

One of the palest lemons, with a cool green throat and a green cast over the entire flower. Its wide petals are slightly twisted and recurved and are of excellent texture. A full 5-inch beauty growing 3 feet high. April to June. \$3.00.

SUDDEN SHOWERS. Dormant. (Russell) **PINK**

This 4-inch flower growing to a height of only 20 inches is truly salmon pink with a cantaloupe throat. A real dwarf jewel in a pink. May and June. \$2.00.

TEXAS SUNRISE. Evergreen. (Russell) **TAN**

A huge, 8-inch, gold flower overlaid with the lightest tan and with a deeper rosy tan eye zone. The flower is ruffled, with a green throat. Truly a Goliath. Ht. 3 ft. May, June and again in September. \$2.00.

TEXCAPADE. Dormant. (Russell) **RED**

Another tiny, 18-inch plant. The 4-inch flower is a vivid rose-red of finest form and texture. Among the dwarf varieties that are sweeping this part of the country, it stands in a class by itself. It is a very fast grower and one of the most profuse bloomers in our fields. Ht. 18 in. April, May, again in July. \$3.00.

THE HEIRESS. Dormant. (Russell) **WINE**

This rosy wine-colored flower with gold overlay is only 4 inches wide, but its profusion of bloom on straight, erect stems more than makes up for its size. A real "find," if there ever was one. Ht. 3 ft. April, May. \$3.00.

VIOLACEA. Semi-Evergreen. (Russell) **PINK**

This beautiful, 4½-inch, violet-pink flower is in a unique color class, for it has ivory sepals, a buff throat shading to green in the center, and slightly recurved petals. Very fast grower, hence the price. Ht. 2½ ft. April, May. \$3.00.

VIOLET QUEEN. Dormant. (Russell) **VIOLET**

A color between light violet and deep orchid, with a misty purple cast over the whole 4-inch flower. No other color equals this in our entire planting. Its throat is huge and truly green; ruffled petals and lemon sepals. Ht. 2 ft. May, June. \$2.00.

SEE PAGE 23 FOR DWARFS



Black Prince
(Left)
See Page 22

Paramount
(Top right)
See Page 22

Russell's Minuet
(Bottom Right)
See Page 17

We are members of the National Better Business Bureau and have been
for many years.



RUSSELL DAYLILIES AS CUT FLOWERS

More Proven Standbys

ALL 60c EACH

Any 10 for \$5.00—Any 20 for \$9.00

We are pricing these varieties so low that you may make up your own collection. The varieties found here are among the best grown in America today and have proven satisfactory throughout the country. Personally, we think these are about as lovely as many of the more expensive varieties, and that is why we worked up such a huge stock, so that we might price them more reasonably. Surely group plantings of one color are beautiful, and we have priced these low enough so that you may buy several of one variety at a price you'd be asked to pay for a single variety in some cases and all positively true to name and correctly labeled. Every plant shipped from this list will be an excellent blooming-size plant that will be sure to please you. Heavier plants than we've ever had before.

For those of you who wish to use daylilies in landscaped color effects, I'd suggest you use these in groups of from three to five each of a single variety. They are as hardy and permanent as the stepping stones in your garden; and surely for naturalizing, established plants will give you ten times more bloom than any other garden subject. That's **REAL BEAUTY—AND BEAUTY FOR KEEPS.**

ALL 60c EACH—Any 10 for \$5.00—Any 20 for \$9.00

- Annette. Dormant. (Russell) **Black-Red**. 6" flower. Chrome throat. Ht. 20". Early.
- Baggette. Dormant. (Russell) **Lemon-Old Rose**. Shaded petals. 5" bloom. Ht. 2½'. Early.
- Baronet. Evergreen. (Stout) **Red**. Orange throat. Round flowers. Ht. 3'. Mid-Season.
- Belle of Georgia. Dormant. (Russell) **Peach**. Yellow overcast peach. 4" bloom. Ht. 3'. Early.
- Bernice Russell. Evergreen (Russell) **Cinnamon-Yellow**. 7" bloom. Ht. 2½'. Early.
- Bess Buchanan. Dormant. (Russell) **Golden Buff**. Rose Veins. 5" ruffled bloom. Ht. 3'. Early.
- Breeze. Evergreen. (Russell) **Old Rose**. Green throat. Rounded 4" bloom. Ht. 2'. Mid-Season.
- Capitola. Dormant. (Russell) **Rose-Yellow**. Keeps well in evening. Ht. 3'. Mid-Season.
- Carnival. Dormant. (Russell) **Red**. Circus wagon red. Deeper eye. 4" bloom. Ht. 3'. Early.
- Creamy Crinkles. Dormant. (Russell) **Buff**. Crinkled, ruffled 4" bloom. Ht. 3'. Mid-Season.
- Dauntless. Evergreen (Stout) **Yellow**. Huge bloom. Fulvous Mark. Ht. 2½'. Mid-Season.
- Dixie Belle. Dormant. (Russell) **Red**. Chinese red with green throat. Ht. 2½'. Late.
- Duncan. Evergreen. (Wheeler) **Maroon**. Dark with golden throat. Ht. 2½'. Early.
- Encore. Evergreen. (Russell) **Tomato-Red**. Creamy throat. 4½" bloom. Ht. 2½'. Mid-Season.
- Flaming Sword. Dormant. (Russell) **Red**. Satiny flaming. 3½" bloom. Ht. 2½'. Mid-Season.
- Great Plains. Evergreen. (Russell) **Mahogany Red**. Erect stem. 4" bloom. Ht. 3'. Mid-Season.
- Hazel Sawyer. Evergreen. (Wheeler) **Lavender Pink**. Frilled and recurved petals. Ht. 3'. Early.
- Hiawatha. Dormant. (Stout) **Orange**. Multifloral type. Ht. 3'. Mid-Season.
- Hyperion. Dormant. (Mead) **Lemon**. Huge wide lemon flower. Ht. 3'. Mid-Season.
- In Our Time. Dormant. (Russell) **Rose**. Wide 6" ruffled bloom. Ht. 3'. Mid-Season.
- J. T. Russell. Evergreen. (Russell) **Lemon**. I know this is one of the most profuse blooming lilies and surely one of the most effective in our entire fields. No garden could have too much of this. Its soft red eye zone and its six inch bloom is simply bewildering. Ht. 3'. Mid-Season.
- Lady Frances. Dormant. (Russell) **Rosy Salmon**. Ruffled petals. 4" bloom. Ht. 3'. Mid-Season.
- Lamaria. Evergreen. (Russell) **Scarlet-Orange**. Fast grower. 4" bloom. Ht. 3'. Mid-Season.
- Lena Brock Hoover. Dormant. (Russell) **Purple-Red**. Wide petals. 4½" bloom. Ht. 2½'.
- Lest You Forget. Dormant. (Russell) **Chinese Red**. 4" bloom. Ht. 3'. Early and Late.
- Lone Star. Dormant. (Russell) **Red**. Huge twisted petals. Ht. 3½'. Mid-Season.
- Marguerite Palmer. Evergreen. (Russell) **Bi-Color**. Red, yellow. 4½" bloom. Ht. 2½'. Early.
- Mary Guenther. Evergreen. (Russell) **Carmine and Yellow**. Ht. 3'. Late.
- Mary Rice Fuller. Evergreen. (Russell) **Yellow**. Brown eye zone. Ht. 3½'. Mid-Season.
- Michael Robinson. Evergreen. (Russell) **Mahogany Red**. Petals recurved, ruffled. Ht. 3½'. Early.
- Mikado. Evergreen. (Stout) **Orange**. Red purple eye zone. Ht. 3'. Mid-Season.
- Minnie. Evergreen. (Stout) **Mahogany Red**. Yellow throat. Ht. 3'. Late.
- Minor. Dormant. (Species) **Yellow**. 15" plant. Pure yellow. Early.
- Morocco Red. Dormant. (Nesmith) **Red**. 4½" bloom. Ht. 2½'. Late.
- Mrs. Ben O'Neal. Evergreen. (Russell) **Rose-Copper**. 3½" bloom. Ht. 18". Early.
- Mt. Vernon. Dormant. (Russell) **Lemon and Coral Rose**. 5" bloom. Ht. 2½'. Early.
- My Dream. Dormant. (Russell) **Red**. Wide recurved petals. 5" bloom. Ht. 2½'. Mid-Season.
- Neodesha. Dormant. (Russell) **Bi-Color**. Red, yellow. 4½" bloom. Ht. 2½'. Mid-Season.
- On Tour. Evergreen. (Russell) **Pale Yellow**. Wide petals. 6" bloom. Ht. 3½'. Mid-Season.
- Queen of Dallas. Evergreen. (Russell) **Buff Yellow**. 6" ruffled flower. Ht. 3½'. Early.
- Rajah. Dormant. (Stout) **Orange and Brown**. A later Mikado. Ht. 3½'. Late.
- Red Token. Dormant. (Russell) **Mahogany Red**. Purple eye zone. Ht. 2½'. Mid-Season.
- Rose of Texas. Dormant. (Russell) **Rosy Red**. 5" flower. Ht. 3'. Early.
- Russell's Minuet. Dormant. (Russell) **Rose and Yellow**. 4½" bloom. Ht. 20". Mid-Season.
- Sammy Russell. Dormant. (Russell) **Red**. Dark red late bloomer. 2½" flower. Ht. 2½'. Late.
- Serenade. Dormant. (Stout) **Coral Pink**. Crinkled petals. Ht. 3'. Mid-Season.
- Skylark. Dormant. (Russell) **Lemon**. Thick texture. 4½" bloom. Ht. 4'. Mid-Season.
- Spring Parade. Dormant. (Russell) **Raspberry**. With deeper veins. 4" bloom. Ht. 2'. Early.
- Stampede. Evergreen. (Russell) **Mahogany Red**. 6" bloom, wide petals. Ht. 3'. Early.
- Tejas. Dormant. (Russell) **Red**. Circus wagon red. 4" bloom. Ht. 3½'. Early and Mid-Season.
- The Director. Dormant. (Russell) **Wine Red**. This 4" fully ruffled flower has an iridescent orchid sheen that is hard to describe. It is a daylily that will take the hottest sun and be far more beautiful in the late evening than it was in the morning. We consider it one of our very best. Ht. 2½'. Mid-Season.
- Theron. Dormant. (Stout) **Red**. Curved, twisted petals. Ht. 3'. Mid-Season.
- Tio. Evergreen. (Russell) **Purple Red**. 4" bloom. Ht. 3'. Mid-Season.
- Trail of Gold. Evergreen. (Russell). Huge petals. Ht. 3'. Mid-Season. (See Page 11.)
- Vigilante. Evergreen. (Russell) **Rosy Red**. Recurved sepals, ruffled petals. 5" bloom. Ht. 3'. Early.
- Vulcan. Evergreen. (Stout) **Red**. Deep red, orange throat, Medium size. Ht. 3'. Mid-Season.
- Zouave. Evergreen. (Stout) **Red**. Lighter sepals, darker eye. Ht. 3'. Mid-Season.



Part of a Complete Daylily Garden. (See front cover for Garden effect.)

A Complete Daylily Garden for \$6.00

12 Varieties—Every One Different

Would you like a brand-new selection of Daylilies—twelve brand-new plants, every one a different variety, in a different color, for a price lower than you would be asked to pay for an ordinary perennial? Here we offer some Russell creations at a price no one else has been able to duplicate for such fine sorts. We have selected some of the outstanding varieties from our field of over thirty acres to make up this Complete Daylily Garden.

This collection will cover just about the entire season's bloom. The different varieties bloom at different times, giving you about five months of bloom when the plants are established. Remember, these are hardy plants that, once set out, regardless of where you live in America, will remain a permanent picture in your garden. These varieties will come to you unnamed but all labeled as to color.

- 3 Lemons and Gold—each a different variety
- 3 Reds and Wines—each a different variety
- 3 Pastels (Rose, etc.)—each a different variety
- 3 Bicolor Combinations—each a different variety

All 12 Postpaid for Only \$6.00



The New 1956 Frosty Morn Series

Regardless of how many yellows you have these will be different

The years spent cross-breeding Daylilies have taught us that while the yellows certainly do predominate, it's still the hardest color to obtain in a worthwhile variety. We have selected from more than 100,000 hybrids, a few choice ones to name. Some of these offered here are entirely too much like those more expensive varieties in these colors that have already been named for us to ever name these for general distribution. Therefore, those of you who want magnificent effects in your garden in cool lemon and gold shades, and care nothing for names, take advantage of this offer. By no means do we ever offer a plant in this series until it has been checked and double-checked. They are unsurpassed as cut flowers in that they remain open so much longer in the evening than do the ordinary varieties. Do not confuse these with the unchecked seedlings offered by some growers. Sold in a mixture only.

6 for \$3.00 • 12 for \$5.00 • 25 for \$9.00 • 100 for \$35.00, postpaid
(4 Groups of 25)

Our 1956 Pink Series

6 for \$12.00 • 12 for \$20.00

(Sold in units of six and twelve only.) Every one a different variety but not named. Delivery on these Pinks will begin in August, 1956, only. Reserve yours now.

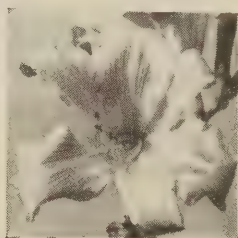


While we are waiting on the far more expensive named varieties of pinks to become more plentiful, may I suggest you grow these and save nine-tenths the price. These are simply magnificent and truly hardy.



**Note the
Unusual
Forms of
These—**

**Magnificent
New
Pinks**



This lot has never been sold before. Satisfaction Guaranteed even after they bloom or your money refunded. Give them one full year's growth and **you** be the judge.

I now have over 75 selected pink varieties growing under number. These particular ones have never been offered and were watched, checked and tested for several years. While we are waiting for the few that we have selected for naming, to increase sufficiently in stock to meet the



demand, we are offering you these unnamed varieties at an unheard-of price for such types. There will be raspberry-pinks, rose-pinks, shell-pinks, powder-pinks, etc.

Since we are trying to stretch them and make them go around, we will not be able to send as heavy plants as those offered in the rest of this catalog, but, even at this, they will be heavy blooming-size plants, as large or larger than those sent out by any other nursery. Yes, these are pinks and no fooling, many as beautiful as those some are pricing up to \$10.00 each.

Many of these are crosses from Alice Russell (See Page 6) and other Better Pinks.

RUSSELL GARDENS, SPRING, TEXAS



REPRODUCED FROM EASTMAN NATURAL COLOR PHOTOGRAPH

The New 1956 Happy Moment Series

Reds, Wines, Maroons, Purples and Bicolors

6 for \$3.00 • 12 for \$5.00 • 25 for \$9.00 • 100 for \$35.00
(4 groups of 25)

ALL SENT POSTPAID

This new series is the result of crossing and recrossing the best of the widest-petaled hybrids. Here you will find entirely new color combinations and deeper colors—reds, wines, rose, pastels and contrasting tones of unusual richness—and not a solid yellow in the lot. Many of these are more beautiful than some named varieties offered by others growers at ten times these prices. If you want real beauty but care nothing about names, then by all means take advantage of this offer. These hybrids have a varied blooming season and should give you five months or more of bloom after becoming established. They grow from 2 to 3 feet high. Do not confuse these with the unchecked seedlings offered by some growers. Sold in mixture only. The photograph above will give you some idea of what you will get in color and petal width. While this series has been offered before, the varieties this year are entirely different.

CONCERNING THESE PHOTOGRAPHS

The complaint is often made that catalog pictures are exaggerated and over-flattering to the actual bloom, but in our case the exact opposite is true. It is impossible for even a good

Kodachrome to do justice to the velvety sheen of the Daylily, and truly the only way for you to get any conception of the beauty of these flowers is to see them for yourself in your own garden.

We pay transportation on all orders amounting to \$3.50 or more; otherwise please add 50c for postage and packing. We reserve the right to reject any orders or parts thereof, depending upon the condition of our stock and whether it has been sold out at the time of ordering. In such a case your money will be refunded. We acknowledge all orders promptly.

All \$1.00 Each

Any 5 for \$4.50 • 10 for \$7.50 • 20 for \$14.00

The varieties we are offering on this page are, we believe, among America's finest daylilies. They are varieties that we grow in quantity because they have been tried and proven in the four corners of America. They are priced lower simply because we grow them in huge quantities. We can supply up to ten thousand each of many of these varieties.

Every plant we send out will be extra heavy blooming size stock—On orders of \$3.50 or more taken from this catalog we pay postage, otherwise add 50c for packing and mailing.

ABLAZE. Evergreen. (Russell) **RED.** Brilliant, velvety. $3\frac{1}{2}$ " bloom. Ht. $2\frac{1}{2}$ '. Mid-Season.
ANOTHER FLING. Dormant. (Russell) **MAHOGANY.** 4", wide petals. Ht. $2\frac{1}{2}$ '. Mid-Season.
BETTER DAYS. Dormant. (Russell) **PINK.** Pastel. $4\frac{1}{2}$ " bloom. Ht. 3'. Mid-Season.
BETTY SLICK. Dormant. (Russell) **BI-COLOR.** Rosy. Sepals yellow. 5" bloom. Ht. 3'.
BLACK PRINCE. Dormant. (Russell) **RED.** Keeps well. Ht. $3\frac{1}{2}$ '. Mid-Season.
CORRALLINE. Dormant. (Nesmith) **MAIZE PINK.** Large open flowers. Ht. 39". Late.
FULVA ROSEA. Dormant. (Species) **ROSE-PINK.** Graceful stalk. Ht. $3\frac{1}{2}$ '. Mid-Season.
GARDEN OF ROSES. Dormant. (Russell) **ROSE.** Pale to deep salmon. Ht. 4'. Mid-Season.
GOLD CARGO. Evergreen. (Russell) **GOLD.** 7" across. Leathery texture. Ht. 3'. Mid-Season.
GREAT MOMENTS. Dormant. (Russell) **RED.** Gleaming Chinese red. Ht. $2\frac{1}{2}$ '. Late.
GUEST STAR. Evergreen. (Russell) **GOLD.** 7" flower. Opens full. Ht. 2'. Early.
HAILE SELASSIE. Evergreen. (Wheeler) **RED.** 5" flower. Sepals lemon. Ht. 3'. Mid-Season.
HEART STEALER. Evergreen. (Russell) **ROSE-PINK.** 4" flower. Ht. 2'. Mid-Season.
JAMAICA. Dormant. (Russell) **ORANGE RED.** Ruffled petals. 3" bloom. Ht. 3'. Early.
JOY RUSSELL. Evergreen. (Russell) **LEMON YELLOW.** Opens full. Ht. 5'. Mid-Season.
LITTLE CHERUB. Evergreen. (Claar) **YELLOW.** Full, well shaped. Ht. 15". Mid-Season.
MAKE BELIEVE. Evergreen. (Russell) **RED.** Wide 4" petals. Ht. 3'. Mid-Season.
MAURICE RUSSELL. Dormant. (Russell) **TWO TONE.** Rose petals, lemond sepals. Ht. 3'. Late.
MEMORIES. Dormant. (Russell). Huge, wide, rosy red bi-color. $2\frac{1}{2}$ '. Mid-Season.
MILADY. Dormant. (Nesmith) **SALMON-PINK.** Smoothly finished. Ht. $3\frac{1}{2}$ '. Early.
MONTE. Dormant. (Russell) **BROWN-LEMON.** Largest Bicolor, wide petals. Ht. 3'. Early.
MRS. B. F. BONNER. Ever. (Russell) **PALE LEMON.** Stays open late. 6" bloom. Ht. $2\frac{1}{2}$ '. Early.
MUSIC ALBUM. Evergreen. (Russell) **LAVENDER-PINK.** $4\frac{1}{2}$ " bloom. Ht. $2\frac{1}{2}$ '. Mid-Season.
MYONNE. Evergreen. (Vestal) **RED-GOLD.** Red petals, gold sepals. Ht. $3\frac{1}{2}$ '. Early.
PARAMOUNT. Evergreen. (Russell) **RED.** Wide petals, ruffled. Ht. $2\frac{1}{2}$ '. Mid-Season.
PERSIAN PRINCESS. Dormant. (Nesmith) **RED.** Petals red, sepals lighter. Ht. 40". Late.
PERSONAL APPEARANCE. Dormant. (Russell) **PALE YELLOW.** Late. 5" bloom. Ht. 2'.
PINK CHARM. Dormant. (Nesmith) **PINK.** Recurving petals and sepals. Ht. $2\frac{1}{2}$ '. Late.
PRAIRIE BOY. Dormant. (Sass) **ORANGE.** Large full flowered self. Ht. $3\frac{1}{2}$ '. Late.
PRINCESS. Evergreen. (Stout) **LEMON YELLOW.** A fragrant lemon yellow. Ht. 3'. July.
PURPLE SAGE. Dormant. (Russell) **WINE.** Ruffled. Gold throat, $4\frac{1}{2}$ " bloom. Ht. 3'. Early.
REAL GLORY. Evergreen. (Russell) **LEMON.** Pink cast tips. 5" bloom. Ht. 2'. Early.
RED BIRD. Evergreen. (Stout) **RED.** Oxblood eye, yellow throat. Ht. 3'. Mid-Season.
RED DIAMONDS. Dormant. (Russell) **RED.** Recurved, ruffled. 4" bloom. Ht. 2'. Mid-Season.
RED MOON. Dormant. (Russell) **BRICK-RED.** 5" bloom with red veins. Ht. 3'. Early.
RED PERFECTION. Dormant. (Russell) **ORANGE-RED.** Ruffled. 4" bloom. Ht. 3'. Mid-Season.
RUBY SUPREME. Evergreen. (Wheeler) **RUBY-RED.** $5\frac{1}{2}$ ", green throat. Mid-Season.
SAN PEDRO. Evergreen. (Russell) **CANARY.** Open at night. 7" bloom. Ht. $3\frac{1}{2}$ '. Mid-Season.
SCARLET SUNSET. Evergreen. (Wheeler) **RED.** Brilliant, profuse bloomer. Ht. 3'. Late.
SEMINOLE CHIEF. Dormant. (Lester) **CHERRY RED.** Blooms of good size. Ht. 3'. Mid-Season.
SILVER DUST. Dormant. (Russell) **LEMON.** $4\frac{1}{2}$ " crinkled flower. Keeps well. Ht. $2\frac{1}{2}$ '. Early.
SUSAN. Dormant. (Russell) **BI-COLOR.** Red petals. 6" bloom. Ht. $3\frac{1}{2}$ '. Late.
SWEETBRIAR. Dormant. (Nesmith) **PINK.** Lustrous. Fully reflexed. Ht. 40". Mid-Season.
SYLVIA. Dormant (Russell) **ROSY PINK.** Lemon sepals. Keeps well. Ht. $3\frac{1}{2}$ '. Mid-Season.
TA MING. Evergreen. (Nesmith) **ORANGE.** Brilliant, ruffled full flower. Ht. 35". Late.
THE CHAMP. Dormant. (Russell) **PALE YELLOW.** Wide overlapping petals. Ht. 3 ft. Early.
THE TEMPEST. Evergreen. (Russell) **ORCHID-RED.** Green throat. Wide $4\frac{1}{2}$ ". Ht. 3'. Early.
THOROBRED. Dormant. (Nesmith) **RED.** Huge flower. Tall, graceful stems. Ht. 40". Late.
THUNDERHEAD. Dormant. (Nesmith) **RED.** Open flower. Yellow throat. Ht. $3\frac{1}{2}$ '. Mid-Season.
TRACERY. Dormant. (Nesmith) **YELLOW.** Trace of salmon buff in center. Ht. 40". Late.
WELAKA. Evergreen. (Watkins) **MANDARIN-ORANGE,** rosy toned. Ht. 29". Mid-Season.

Midgets and Dwarfs

(See Back Page for Color Photo)

Well, folks, you've asked for these Midgets, and here they are. The largest array in colors that's ever been offered by us, or anyone else.

CHEE CHEE. Dormant. (Russell) **RED**

This small, 3½-inch flower with its widest, rounded, rich scarlet-red petals and huge deep yellow throat is a twice bloomer and defies any weather conditions. Ht. 2½ ft. April, May, and again in July. \$1.00.

CITY OF LINCOLN. Dormant (Russell) **RED**

Rosy red with twisted petals and canary yellow sepals slightly recurved, green throat, 4" bloom. Ht. 2½ ft. June, July. \$2.00.

CONROE. Evergreen. (Russell) **RED**

Here is an unusual 18-inch plant with the very deepest rose-red, slightly overcast purple, 2½-inch flower with a true buff throat. Another sensation in the dwarfs. April, May. \$1.00.

FANCY TRIMMIN'S. Dormant. (Russell) **PINK**

Ruffled, rosy pink petals and yellow sepals, deeply overcast with rose. Deeper rose eye zone. 3½-inch bloom. Ht. 18 in. June, July. \$1.00.

GUNSTON HALL. Dormant. (Russell) **RED**

Tiny, 2½-inch flowers of a deeper shade of crimson-red on a 15-inch stem. This beautiful dwarf grows into a compact clump simply enveloped in bloom. Planted in the foreground, it is a joy in anyone's garden. Ht. 15 in. April, May again in August. 60c.

INDIAN HILLS. Dormant. (Russell) **RED**

Another lovely 20-inch dwarf. The 5-inch blooms are of the richest brilliant light red, almost deep orange-red. I've seen no other dwarf in this color and surely none that blooms so profusely. May, June. 60c.

JACK. Evergreen. (Watkins) **RED**

A low grower with 3-inch, garnet-red flowers; small yellow throat. Ht. 15 to 17 in. May, June. \$1.00.

LITTLE IMP. Dormant. (Russell) **YELLOW**

Gorgeous canary-yellow. The plant is not stiff but droops gracefully, as do many of the giants. Its lovely 3½-inch blooms are open. Petals are light canary-yellow and sepals a deeper buttercup-yellow. Ht. 15 in. May, June. 60c.

MING TOY. Evergreen. (Wheeler) **RED**

Semi-dwarf. Magenta and orange. 60c.

LITTLE RED. Evergreen. (Russell) **RED**

Another tiny dwarf of the richest circus red 3-inch flower. Wide fully open flower. Ht. 18 in. May and June. \$2.00.

OLD WYOMING. Dormant. (Russell) **RED**

Most brilliant of brilliant reds. Deep gold throat, 2½" bloom, ht. 12". \$1.00.

RED RAPTURE. Dormant. (Russell) **RED**

This lovely rich brown-red Daylily is only 3 inches across, with its deep rich yellow throat extending through its petals—its sepals are yellow slightly overcast brown. The first little semi-bicolor in the midget class. Only 12 inches in height. Offered again after stock is replenished. We believe this is the dwarfiest colored midget grown. May, June. 60c.

TOM THUMB. Dormant. (Wheeler) **RED**

Grows about a foot tall, 3-inch flowers are bright red and of regular form. Fine for rock garden. July. \$1.00.

VOGUE. Dormant. (Russell) **ROSE**

Ruffled 4½" bloom, Rich rosy petals, lemon sepals overcast rose; yellow throat. Ht. 24". April, May. 60c.



Entirely New for the Foreground

To be able to offer our vast mailing list these wonderful jewels, it was necessary for us to cut the blooms off, here in the fields, until we worked up sufficient stock or the local people would simply have bought us out. We believe no other grower in America can offer miniatures in such colors, which are indispensable for the foreground of perennial beds. These have been checked and double-checked for their dependability, and they are the pride and joy of this whole organization. Imagine what they will do in flower arrangements.



*The Russell Midgets (See Page 23)
Compare With Large Bloom in Top of This Photo*

We believe nowhere else in America can such Dwarfs be obtained, and in such colors, 20 years in the developing. Hardy from Maine to California, South America to Alaska.

We Are Truly the Home of the Dwarfs

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